Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

VOL. XXVIII JANUARY, 1913 No. 1.

MODERN LANGUAGE NOTES

EDITED BY

EDWARD C. ARMSTRONG JAMES W. BRIGHT HERMANN COLLITZ

C. CARROLL MARDEN, MANAGING EDITOR

EIGHT NUMBERS A YEAR BALTIMORE: THE JOHNS HOPKINS PRESS SINGLE COPY (CURRENT) THIRTY-FIVE CENTS

ENTERED AS SECOND-CLASS MATTER AT THE BALTIMORE, MARYLAND, POSTOFFICE

CONTENTS

BARRY, PHILLIPS.—AN AMERICAN HOMILETIC BALLAD, 1–5

TOMBO, JR., RUDOLF.—THE IDENTITY OF THE HASSENPFLUGS IN HAUPTMANN'S *The Fool in Christ*, 5–8

GALPIN, STANLEY LEMAN.—NOTES ON THE SOURCES OF DEGUILEVILLE'S *Pèlerinage de l'Ame*, - - 8–10

PHELPS, WM. LYON.—BROWNING IN GERMANY, - - 10–14

Reviews:—

MAYNC, HARRY.—IMMERMANNS WERKE.
DEETJEN, WERNER.—IMMERMANNS WERKE.
LEMPICKI, SIGMUND VON.—IMMERMANNS WELTANSCHAUUNG.
SZYMANZIG, MAX.—IMMERMANNS TRISTAN UND ISOLDE.
BACON, GRACE MABEL.—THE PERSONAL AND LITERARY RELATIONS OF HEINRICH HEINE TO KARL IMMERMANN.
[*Allen Wilson Porterfield.*] 14–21

PEEBLES, ROSE J.—THE LEGEND OF LONGINUS IN ECCLESIASTICAL TRADITION AND IN ENGLISH LITERATURE, AND ITS CONNECTION WITH THE GRAIL. [*Arthur C. L. Brown.*] - - - - 21–26

Reviews:—continued:—

HALL, HENRY MARION.—IDYLLS OF FISHERMEN: A HISTORY OF THE LITERARY SPECIES. [*W. P. Mustard.*] - - - - - - - - - 26–28

Correspondence:—

HOUSE, RALPH E.—THE 1536 TEXT OF THE *Egloga* OF JUAN DE PARIS, - - - - - - - - 28–29
GILBERT, ALLAN H.—THE TOWER OF FAME IN MILTON, - - - - - - - - - 30
NORTHUP, GEORGE TYLER.—A BIBLIOGRAPHICAL MYTH, - - - - - - - - - - 30–31

Brief Mention:—

CURY AND BOERNER.—HISTOIRE DE LA LITTÉRATURE FRANÇAISE, À L'USAGE DES ÉTUDIANTS HORS DE FRANCE, - - - - - - - - 31
LEITE DE VASCONCELLOS, J.—CAROLINA MICHAËLIS; LISTA DOS SEUS TRABALHOS LITTERARIOS, - - - - - - - - - 31
SAINÉAN, L.—SOURCES DE L'ARGOT ANCIEN, - - 31–32
GENNEP, A. VAN.—RELIGIONS, MOEURS ET LÉGENDES, - - - - - - - - - - 32
JESPERSEN.—ELEMENTARBUCH DER PHONETIK, - 32

Obituary:—

WILLIAM HAND BROWNE, - - - - - - - 32

Kühnemann's Schiller

By EUGEN KÜHNEMANN, Professor of Philosophy in the University of Breslau, Germany, Translated by KATHARINE ROYCE, with an introduction by JOSIAH ROYCE

Volume One 8vo, cloth, 394 pages
Volume Two 8vo, cloth, 450 pages
The Set, $3.00

THE Life of Schiller here translated from the German is marked by three distinctive features. First, it reinterprets the permanent significance of the poet Schiller, not only for German literature, but for the literature of the world. Second, it carries out extensive, comparative studies of the relation of Schiller's dramas to the dramatic poetry, of his predecessors and of his successors. Third, it contains a careful and, in many ways, novel account of the influences which determined Schiller's development as artist and as man, and everywhere subordinates the story of the poet's life to this deeper interest in the evolution of his powers, his ideas, and his poetry. The work should appeal, therefore, to students of comparative literature or to any one who wishes to become intimately acquainted with Schiller's mind.

GINN & COMPANY, *Publishers*

Boston New York Chicago London
Atlanta Dallas Columbus San Francisco

Just Published

Schrakamp. Deutsche Heimat

Edited by JOSEFA SCHRAKAMP

Cloth, 16mo, 404 pages, illustrated; with notes, conversational questions and vocabulary

80 Cents

This work gives in short compass, and simply, a general survey of the German nation, which will be of value to the student in his subsequent reading. It treats the various divisions of Germany in geographical sequence, and gives short descriptions of natural scenery, national and local customs, student life, important historical events, famous buildings, the traditions and tales associated with them, and numerous poems. An appendix contains a selection of proverbs and travel dialogues, and treats of the political constitution of Germany, money, units of measure, inventions, etc., the whole followed by a series of questions for use in conversation.

AMERICAN BOOK COMPANY
New York Cincinnati Chicago

MODERN LANGUAGE NOTES

A MONTHLY PUBLICATION

(With intermission from July to October inclusive)

Devoted to the Interests of the Academic Study of English, German, and the Romance Languages

SUBSCRIPTION PRICE $2.00 PER ANNUM

For the United States and Mexico; for other countries included in the Postal Union, $2.25

Contributors and Publishers will please send all matter intended for the English Department of the NOTES to Professor James W. Bright; for the German Department, to Professor Hermann Collitz; for the French Department, to Professor Edward C. Armstrong; for all other departments, to Professor C. Carroll Marden. The address of each editor is the Johns Hopkins University, Baltimore, Md.

Subscriptions and other business communications should be sent to the Johns Hopkins Press, Baltimore, Md.

RECENT PUBLICATIONS

ENGLISH

Abercrombie, Lascelles.—Thomas Hardy. *London:* Martin Secker, 1912. 7 sh. 6 d.

Balmforth, Ramsden.—The Ethical and Religious Value of the Novel. *London:* George Allen and Co., 1912. 5 sh.

Beacock, G. A.—Francis Thompson. Versuch einer literarischen und metrischen Würdigung seiner poetischen Werke. Diss. *Marburg:* 1912.

Belden, H. M.—Balladry in America; Five Old-Country Ballads. [Reprinted from *The Journal of American Folk-Lore,* Vol. XXV.]

Bradley, A. C.—Coriolanus. *London:* Henry Frowde, 1912.

Brooke, C. F. Tucker.—The Authorship of the Second and Third Parts of 'King Henry VI.' [Reprinted from the *Trans. of the Connecticut Academy of Arts and Sciences,* Vol. XVII.] *New Haven:* Yale University Press, 1912.

Brüll, H.—Untergegangene und veraltete Worte des Französischen im Englischen. (A und B.) Progr. *Posen:* 1912.

Bullen, A. H.—The Works of Francis Beaumont and John Fletcher, edited by ——. Vol. IV. [Variorum Edition.] *London:* J. Bell and Sons, 1912. 10 sh. 6 d.

Cambridge History of English Literature, The.—Vol. IX. From Steele and Addison to Pope and Swift. *New York:* G. P. Putnam's Sons, 1912. $2.50.

Clarke, Helen A.—Browning and his Century. *New York:* Doubleday, Page and Co., 1912.

Cooper, F. T.—Some English Story-Tellers, a Book of the Younger Novelists. *New York:* Henry Holt and Co., 1912.

CAMBRIDGE MANUALS OF SCIENCE AND LITERATURE

50 VOLUMES NOW READY **40 CENTS NET PER VOLUME**

(Write for a full prospectus)

Volumes of Interest

No. 12—**English Dialects from the 8th Century to the Present Day,** by the Prof. W. W. Skeat, Litt. D.D., C.L., F.B.A.

No. 22—**King Arthur in History and Legend,** by Prof. W. Lewis Jones, M. A.

No. 23—**Greek Tragedy,** by J. T. Sheppard, M. A.

No. 33—**The Ballad in Literature,** by T. F. Henderson.

No. 37—**Goethe and the Twentieth Century,** by Prof. J. G. Robertson, M. A., Ph. D.

Other Important Publications

THEMIS—A Study of the Social Origins of Greek Religion, by Jane Ellen Harrison
Price, $5.00 net

ESSAIS DE LITTERATURE ANGLAISE, by S. J. Mary Suddard, L.L.A.
Price, $1.50 net

G. P. PUTNAM'S SONS

2, 4 and 6 West 45th Street New York City

Cunliffe, John W.—Early English Classical Tragedies. Edited with introduction and notes. *Oxford:* Clarendon Press, 1912. 7 sh. 6 d.

Cunliffe, R. J.—A New Shakespearean Dictionary. A Complete Explanatory Glossary to the Plays and Poems, with Definitions and Illustrative Quotations. *London:* Blackie and Son, 1912. 9 sh.

Demblon, Celestin.—Lord Rutland est Shakespeare: le plus grand des Mystères dévoilé, Shaxper de Stratford hors cause. *Paris:* Paul Ferdinando, 1912. 3 fr. 50.

De Walden, Howard, and Bond, Acton (editors).—A Midsummer Night's Dream. [The British Empire Shakespeare.] *London:* George Routledge and Sons, 1912.

Dobson, Austin.—At Prior Park, and other Papers. *London:* Chatto and Windus, 1912. 6 sh.

Elton, Oliver.—A Survey of English Literature, 1780–1830. 2 vols. *New York:* Longmans, Green and Co., 1912. $6.00.

Erskine, John.—The Kinds of Poetry. [Reprinted from *The Journal of Philosophy, Psychology, and Scientific Methods*, Vol. IX.]

Exner, J.—Mrs. Humphry Ward's Tendenzromane, mit besonderer Berücksichtigung der sozialen Probleme. Diss. *Breslau:* 1912.

Foster, A. A.—The Message of Robert Browning. *New York:* G. H. Doran, 1912. $1.25.

Fyfe, T. A.—Who's Who in Dickens. *New York:* G. H. Doran, 1912. $2.

Gill, W. A.—Morgan's Essay on the Dramatic Character of Sir John Falstaff. [Edited with an introduction.] *London:* Henry Frowde, 1912. 2 sh. 6 d.

Gotthardt, O.—Ueber die Traumbücher des Mittelalters. Progr. *Eisleben:* 1912.

Grierson, H. J. C.—The Poems of John Donne. 2 vols. *London:* Henry Frowde, 1912. 18 sh.

Hayes, C. G.—Summer Days in Shakespeare Land. *London:* Chapman and Hall, 1912. 7 sh. 6 d.

Hill, Constance.—Fanny Burney at the Court of Queen Charlotte. *New York:* John Lane, 1912. $5.00.

Hind, W. A.—Browning's Teaching on Faith, Life and Love. *London:* George Allen and Co., 1912. 2 sh. 6 d.

Hulbert, James Root.—Chaucer's Official Life. Dissertation; The University of Chicago. *Mensha, Wis.:* The Collegiate Press, 1912.

Ingpen, Roger.—Shelley. *London:* Herbert and Daniel, 1912. 2 sh. 6 d.

Ker, W. P.—Essays and Studies by Members of the English Association, Vol. III. *London:* Henry Frowde, 1912. 5 sh.

Kirltan, E. J. B.—Sir Gawain and the Green Knight. Rendered Literally into Modern English. *London:* C. H. Kelly, 1912. 3 sh. 6 d.

Knight, William.—Coleridge and Wordsworth in the West Country: their Early Friendship and Surroundings. *London:* Elkin Mathews, 1912.

Leonard, R. M.—The Pageant of English Prose. *London:* Henry Frowde, 1912.

Long, J. A.—Old English Ballads, Selected and Arranged for Use in Elementary Schools. *Boston:* D. C. Heath and Co., 1912.

Mallory, George.—Boswell, the Biographer. *London:* Smith, Elder and Co., 1912. 7 sh. 6 d.

Manly, John M., and Bailey, Eliza R.—Lessons in the Speaking and Writing of English. Book One: Language Lessons. Book Two: Composition and Grammar. *Boston:* D. C. Heath & Co., 1912. 2 vols. 45 cts. and 60 cts.

Moody, William Vaughn.—Poems and Plays. *Boston:* Houghton, Mifflin and Co., 1912. $3.

Palmer, George H.—Intimations of Immortality in the Sonnets of Shakespeare. *Boston:* Houghton, Mifflin and Co., 1912. 75 cts.

Pawlik, M.—Thomas Noon Talfourd's Dramen. Progr. *Steyr:* 1912.

Pitkin, W. B.—Short Story Writing. *New York:* The Macmillan Co., 1912. $1.25.

Porter, Charlotte.—The First Folio Shakespeare: (1) i King Henry the Sixt; (2) ii King Henry the Sixt; (3) iii King Henry the Sixt; (4) King Henry the Eight; (5) The Rape of Lucrece; (6) Venus and Adonis; (7) Sonnets and Minor Poems. Edited, with Notes, Introduction, Glossary, List of Variorum Readings, and Selected Criticism. *New York:* Thomas Y. Crowell Co., 1912.

Pugh, Edwin.—The Charles Dickens Originals. *London:* T. N. Foulis, 1912. 6 sh.

Quiller-Couch, Sir Arthur.—The Oxford Book of Victorian Verse. *London:* Henry Frowde, 1912. 6 sh.

Raleigh, Sir Walter.—The Works of George Savile, Marquess of Halifax, edited by—. *London:* Henry Frowde, 1912. 7 sh. 6 d.

Robinson, Fred Norris.—Satirists and Enchanters in Early Irish Literature. [Reprinted from Studies in the History of Religions, presented to Crawford Howell Toy, by Pupils, Colleagues, and Friends.] *New York:* The Macmillan Co., 1912.

Schipper, J.—Alt- und Mittelenglisches Uebungsbuch. Mit einem Wörterbuche, von Julius Zupitza. Zehnte verbesserte Auflage. *Wien und Leipzig:* W. Braumüller, 1912.

Schofield, William Henry.—Chivalry in English Literature, Chaucer, Malory, Spenser, and Shakespeare. [Harvard Studies in Comparative Literature, vol. II.] *Cambridge:* Harvard University, 1912.

Sharp, William.—Memoirs. Edited by E. A. Sharp. 2 vols. *London:* William Heinemann, 1912. 10 sh.

Shaw, Bernard.—Selected Passages from his Works, edited by Mrs. G. B. Shaw. *London:* Constable and Co., 1912. 5 sh.

Sheffaud, P. H.—George Peele (1558–1596?). [Bibliothèque de Philologie et de Littérature Modernes.] *Paris:* Félix Alcan, 1912. 4 fr.

Skeat, Walter W.—The Complete Works of Geoffrey Chaucer. Edited from numerous manuscripts. [In one volume.] *Oxford:* Clarendon Press, 1912. 1 sh. 6 d.

—— The Science of Etymology. *Oxford:* Clarendon Press, 1912. 4 sh. 6 d.

Spencer.—An Original Canto of Spencer, Design'd as Part of his Fairy Queen, but never Printed. Now made Publick, By Nestor Ironside, Esq.; . . . London; . . . m.DCC.XIV. Reproduced in facsimile, unedited, for use of students of political and literary history. *New York:* Arthur H. Nason, 1912. 30 cts.

Suddard, S. J. Mary.—Essais de Littérature Anglaise. *New York:* G. P. Putnam's Sons, 1912.

Taufkirch, R.—Die Romankunst von Thomas Hardy. Diss. *Marburg:* 1912.

Thomas, Edward.—The Pocket George Borrow. *London:* Chatto and Windus, 1912. 2 sh.

Thomson, John.—Francis Thompson, the Preston-born Poet. *Preston, England:* Alfred Halewood, 1912.

Tovey, D. C.—The Letters of Thomas Gray. Vol. III. *London:* G. Bell and Sons, 1912. 3 sh. 6 d.

Toynbee, William C.—The Diaries of William Charles Macready, 1833–1851. *New York:* G. P. Putnam's Sons, 1912.

Wells, John Edwin.—Henry Fielding and the History of Charles XII. [Reprinted from *The Journal of English and Germanic Philology*, Vol. XI.]

SCANDINAVIAN

Arkiv för Nordisk Filologi utgivet genom Axel Kock. xxviii. Bd. (N. F., xxiv. Bd.) *Lund:* C. W. K. Gleerup & *Leipzig:* O. Harrassowitz, 1912. 8vo., iv + 384 pp., M. 8.—

Edda. Die Lieder der älteren Edda (Saemundar Edda). Hrsg. v. K. Hildebrand. Völlig umgearb. v. Hugo Gering. 3. Aufl. *Paderborn:* F. Schöningh, 1912. 8vo., xxv + 483 pp., M. 8.—

Edda. Die prosaische Edda im Auszuge nebst Völsungasaga u. Nornagestspáttr. Mit ausf. Glossar hrsg. v. E. Wilken. 2. verb. Aufl. 1. Teil: Text. *Paderborn:* F. Schöningh, 1912. 8vo., xv + 264 pp., M. 4.—

Hartmann, Jacob W.—The Gongu-Hrólfssaga. A Study in Old Norse Philology. *New York:* Columbia University Press, 1912. Roy. 8vo., xi + 116 pp. $1.

Islandica. An Annual relating to Iceland and the Fiske Icelandic Collection in Cornell University Library, ed. by Geo. W. Harris. Vol. V. Bibliography of the Mythical-

Heroic Sagas by Halldór Hermansson. *Ithaca, N. Y.:* Cornell University Library, 1912. Roy. 8vo., ix + 73 pp., $1.—

Naumann, Hans.—Altnordische Namenstudien. (Acta germanica. Organ f. deutsche Philologie, hrsg. v. Rud. Henning. Neue Reihe 1. Heft.) *Berlin:* Mayer & Müller, 1912. 8vo., 195 pp., M. 5.—

Old-Lore Miscellany of Orkney, Shetland, Caithness and Sutherland. Vol. V. Part III & IV. (Old-lore Series, No. 36 & 37). *London:* King's College, 1912. 8vo., pp. 97-192 (w. portr.). (Annual Subscr. 10 s. 6 d.)

Orkney & Shetland Records. Vol. I. Part X. (Old-lore Series, No. 38.). *Coventry:* Printed for the Viking Club, 1912. 8vo., pp. 265-280. (Subscr. 10 s. 6 d. a year.)

Poestion, J. C.—Steingrímur Thorsteinsson, e. isländischer Dichter u. Kulturbringer. Eine Freundesgabe zum 80. Geburtstage des Meisters. *München:* G. Müller, 1912. 8vo., 152 pp., M. 3, 50, b'd M. 5.—

Saga Book of the Viking Club, Society for Northern Research. Vol. VII, Part ii. *London:* University of London (King's College), 1912. 8vo., pp. 127-246. (Printed for the Viking Club.)

Språk och Stil. Tidskrift för nysvensk språkforskning. Utgiven af B. Hesselman, O. Östergren, R. G. Berg. XII. årgången, 1.-3. häftet. *Uppsala:* 1912. 8vo. p. 1-198, kr. 4.—

Thule. Altnordische Dichtung u. Prosa. Hrsg. v. Fel. Niedner. 1 Bd. Edda. 1 Bd. Heldendichtung. Übertr. v. Fel. Genzmer. Mit Einleitgn u. Anmkgn v. A. Heusler. *Jena:* E. Diederichs, 1912. 8vo., 222 pp., M. 3.—b'd M. 4, 50.

——, 13 Bd: Grönlander u. Färinger Geschichten. Uebertr. v. Erich v. Mendelssohn. 8vo., viii + 355 pp. M. 5.— b'd. M. 6.50.

FRISIAN AND LOW GERMAN

Aus dem Heliand. Hrsg. v. I. Kunze. (Münchener Texte. 3 Heft.) *München:* Callwey, 1912. 8vo., 37 pp., M. 0, 80.

Bruchstücke der altsächsischen Genesis. Hrsg. v. Frdr. Wilhelm. (Münchener Texte. 2. Heft.) *München:* G. D. W. Callwey, 1912. 8vo., 28 pp., M. 0, 60.

Jahrbuch des Vereins für niederdeutsche Sprachforschung. Jahrgang 1912. xxxviii. *Norden u. Leipzig:* Diedr. Soltau, 1912. 8vo., 168 pp. (Annual subscription M. 5.—)

Korrespondenzblatt des Vereins f. niederdeutsche Sprachforschung. Hrsg. im Auftr. des Vorstandes. Red. v. C. Walther. Jahrg. 1911. 32 Heft. *Hamburg* (*Norden:* D. Soltau) 1912. 8vo., 100 pp., M. 2.—

Matthies, H.—Altmärkische Volksreime. *Stendal:* R. Vehse, 1912. 8vo., 32 pp., M. 0, 50.

Schmidt-Petersen, J.—Wörterbuch u. Sprachlehre der nordfriesischen Sprache nach der Mundart von Föhr u. Amrum. *Husum:* C. F. Delff, 1912. 8vo., xx + 171 pp., M. 6.—

Schröder, Willem.—Plattdüdsche Leeder u. Döntjes. 2. Aufl. (Universal-Bibliothek. Nr. 928). *Leipzig:* Ph. Reclam jun., 1912. 16mo., 72 pp., M. 0, 20.

Warnkross, J.—Die Lautlehre des Wolgaster Platt. (Diss.) *Greifswald:* 1912. 8vo., 74 pp.

GERMAN

Biographie, Allgemeine deutsche, hrsg. durch die histor. Commission der k. bair. Akademie der Wissenschaften. 56. Bd. Generalregister. *München:* Duncker & Humblot, 1912. 8vo., xv + 398 pp., M 8.—, b'd M. 10.—

Claussen, Th.—Beiträge zum schleswig-holsteinischen Wörterbuch. I. (Progr.) *Hamburg:* 1912. 8vo., 30 pp.

Deppe, O.—Die Alliteration im Sprachgebrauch der heutigen Prosa. (Progr.) *Hildesheim:* 1912. 4to., 21 pp.

Ernst, Lor.—Floire u. Blantscheflur. (Quellen u. Forschungen. 118. Heft.) *Strassburg:* K. J. Trübner, 1912. 8vo., viii + 70 pp., M. 2.—

Hohnbaum, W.—Untersuchungen zum "Wolfenbütteler Sündenfall." (Diss.) *Marburg:* 1912. 8vo., 94 pp.

Hruby, A.—Zur Synonymik des Substantivs in den gotischen Evangelien. (Progr.) *Triest:* 1911. 8vo., 30 pp.

Klose, M.—Grüneberger Familiennamen. 1 Tl. (Progr.) *Grüneberg:* 1912. 4to., 29 pp.

Kluth, E.—Die deutschen Personen- und Familiennamen. (Progr.) *Lichtenberg:* 1912. 8vo., 72 pp.

Köberle, M.—Die sittlichen u. religiösen Anschauungen in der "Bescheidenheit" des Meisters Freidank. (Progr.) *Memmingen:* 1912. 8vo., 15 pp.

Lobbes, O.—Nordbergische Dialektgeographie. (Diss.) *Marburg:* 1912. 8vo., 80 pp.

Löwis of Menar, A. v.—Der Held im deutschen u. russischen Märchen. Abschnitt I u. II. (Diss.) *Berlin:* 1912. 8vo., 73 pp.

Luebke, William F.—The Language of Berthold von Chiemsee in *Teutsche Theologey* (Part I). Reprinted, with additions, from *Modern Philology,* Vol. x (1912), No. 2. (Chicago Dissertation.) Roy. 8vo., vi + 65 pp.

Mai, Erich.—Das mittelhochdeutsche Gedicht vom Mönch Felix, auf textkritischer Grundlage philologisch untersucht u. erklärt (Acta germanica. Neue Reihe. 4. Heft). *Berlin:* Mayer & Müller, 1912.

Marzell, H.—Die Rolle der Tiere in den deutschen Pflanzennamen. Teil I. (Diss.) *Würzburg:* 1912. 8vo., 79 pp.

Maurer, G.—Die Ortsnamen des Hochstifts Passau. (Progr.) *Münnerstadt:* 1912. 8vo., 58 pp.

Morgan, B. Qu.—Nature in Middle High German Lyrics. (Hesperia, hrsg. v. H. Collitz. Nr. 4.) *Göttingen:* Vandenhoeck & Ruprecht, (*Baltimore:* The Johns Hopkins Press), 1912. 8vo., viii + 220 pp., cloth $2.—

Niewöhner, H.—Der Sperber und verwandte mhd. Novellen. Teil I. (Diss.) *Berlin:* 1912. 8vo., 70 pp.

Pschmadt, C.—Die Sage von der verfolgten Hinde. (Diss.) *Greifswald:* 1911. 8vo., 134 pp.

Rasch, O.—Dialektgeographie des Kreises Eschwege. (Diss.) *Marburg:* 1912. 8vo., 107 pp.

Riemer, G. C. L.—Wörterbuch und Reimverzeichnis zu dem *Armen Heinrich* Hartmanns von Aue. (Hesperia, hrsg. v. H. Collitz. No. 3.) *Göttingen:* Vandenhoeck & Ruprecht (*Baltimore:* The Johns Hopkins Press), 1912. 8vo., iv + 162 pp., cloth $1.—

Ruprecht, Gust.—Das Kleid der deutschen Sprache. 5. Aufl. *Göttingen:* Vandenhoeck & Ruprecht, 1912. 8vo., iv + 76 pp., M. 1.—

Schmeller, J. Andr.—Bayerisches Wörterbuch. 4 Tle. 2. vermehrte Ausg. berb. v. G. Karl Frommann. Stuttgart u. Tübingen in der J. G. Cotta'schen Buchhdlg, 1827. 1828. 1836. 1837. 2 Bde. *München:* H. Hugendubel, 1912. Imper. 8vo., xvi + 1784 col. + viii pp. and 1186 col. + 78 pp., M. 80.—

Schneider, Herm.—Die Gedichte und die Sage v. Wolfdietrich. *München:* G. H. Beck, 1913. Roy. 8vo., viii + 420 pp., M. 15.—

Allen, Philip S.—First German Composition. *New York:* Henry Holt & Co., 1912. 8vo., xxxii + 224 pp., cloth 90 cts.

Savory, D. L.—Das erste Jahr des Deutschen Unterrichts nach der direkten Methode. Mit deutschen Erklärungen, Fragen u. s. w. *London, New York, etc.:* Oxford Universitätsverlag (Henry Frowde), 1912. 8vo., 192 pp., 60 cts.

Whitney, Marian P., and Lilian L. Stroebe.—Easy German Composition, with an Abstract of German Grammar. *New York:* Henry Holt & Co., 1912. 8vo., viii + 180 pp., cloth 90 cts.

Wilson, A. E.—Wieland der Schmied. Adapted from the German Saga and edited [with Notes, Questionnaire, and Vocabulary]. *London, New York, etc.:* Henry Frowde (Oxford University Press), 1912. 8vo., v + 72 pp., cloth 40 cts.

Berger, W.—Das Ehebruchsmotiv im älteren deutschen Drama. (Diss.) *Würzburg:* 1912. 8vo., 124 pp.

Biese, A.—Die Lebensbejahung in der neueren deutschen Dichtung. (Progr.) *Neuwied:* 1911. 8vo., 24 pp.

Brügmann, P.—Schiller's spätere Dramen im Lichte seiner aesthetisch-sittlichen Weltanschauung. (Progr.) *Havelberg:* 1911. 4to., 33 pp.

Dietterle, Johs.—Die beiden Perioden von Lessings Fabeldichtung. (Progr.) *Leipzig:* 1912. 4to., 48 pp.